Seinem Freunde Eduard Monnais.

24

PRÆLUDIEN

für

Pianoforte

von

STEPHEN HELLER.

Op. 81.

Heft II. Drei Hefte. *Pr. 25 Ngr.*

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

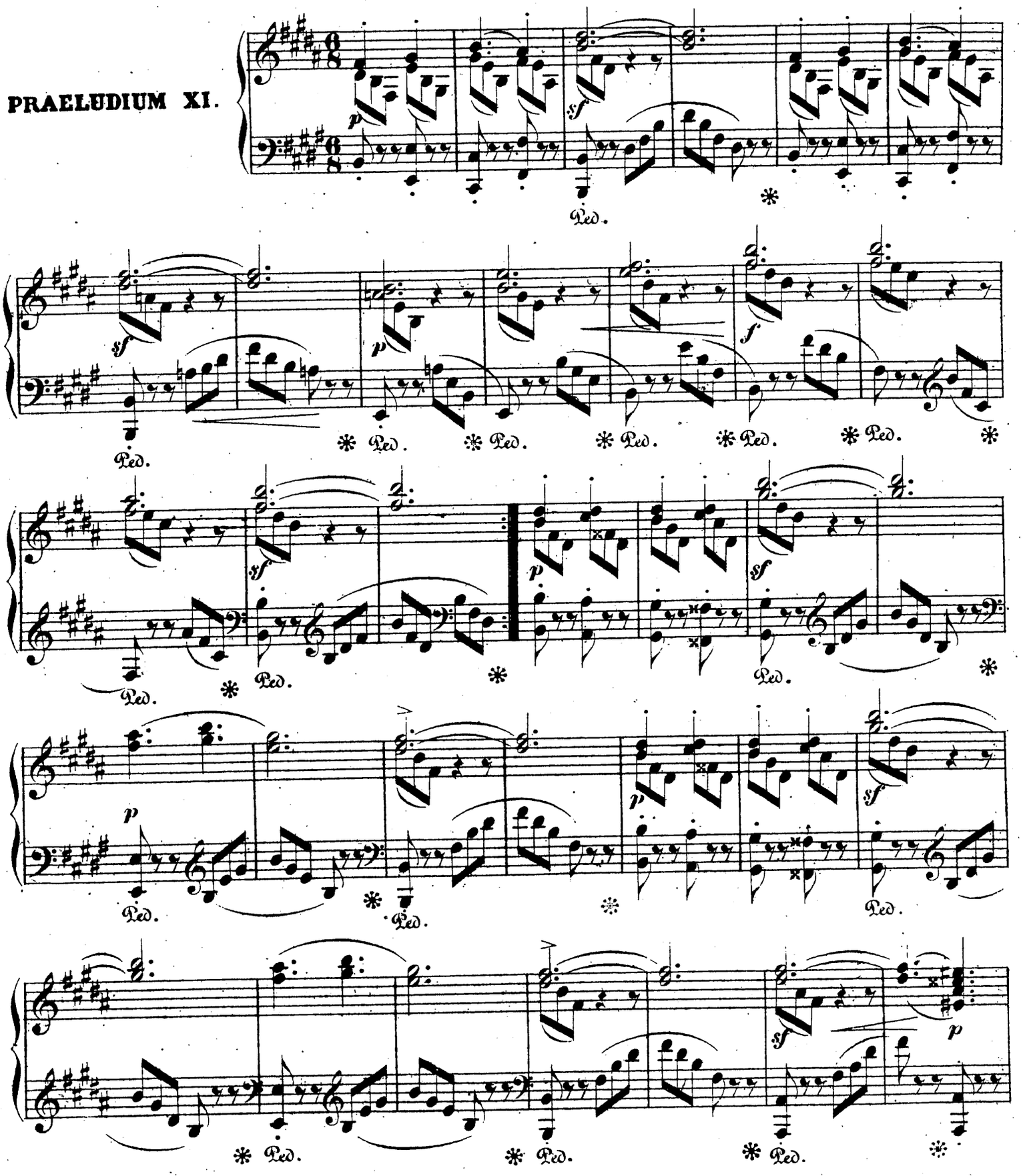
Paris, bei Brandus & Cº London, bei Ewer & Cº

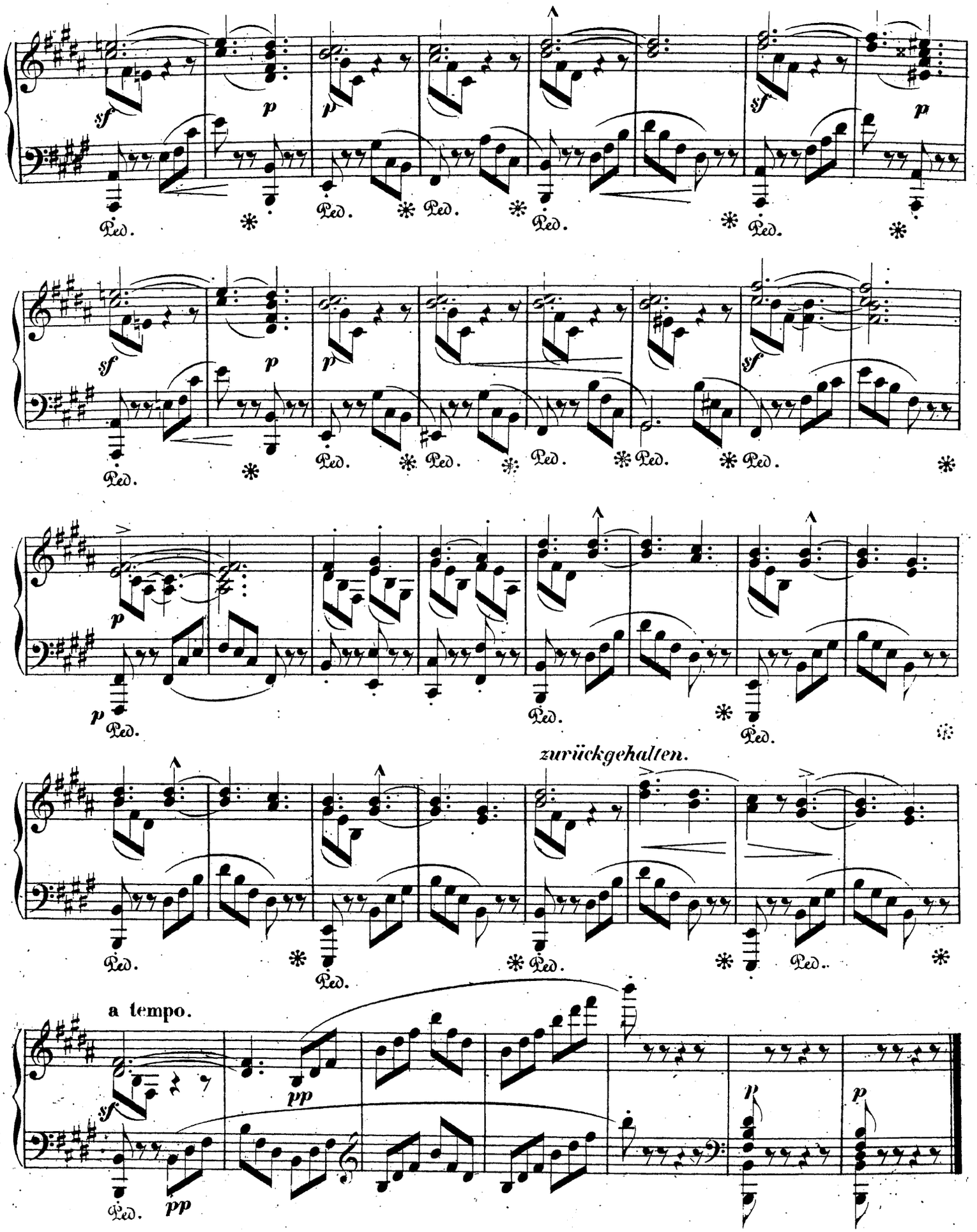
Eingetragen in das Vereinsarchiv.

8715. 16. u. 17.

Lebhaft, mit prägnantem Rhythmus. (♩= 100.)

PRAELUDIUM XI.




sf
p
Ped.
zurückgehalten.
a tempo.
pp

PRAELUDIUM XII.

Elegisch, trauernd. (♩.=54.)

äusserst zart.

pp *pp*

p *pp*

pp Ped.

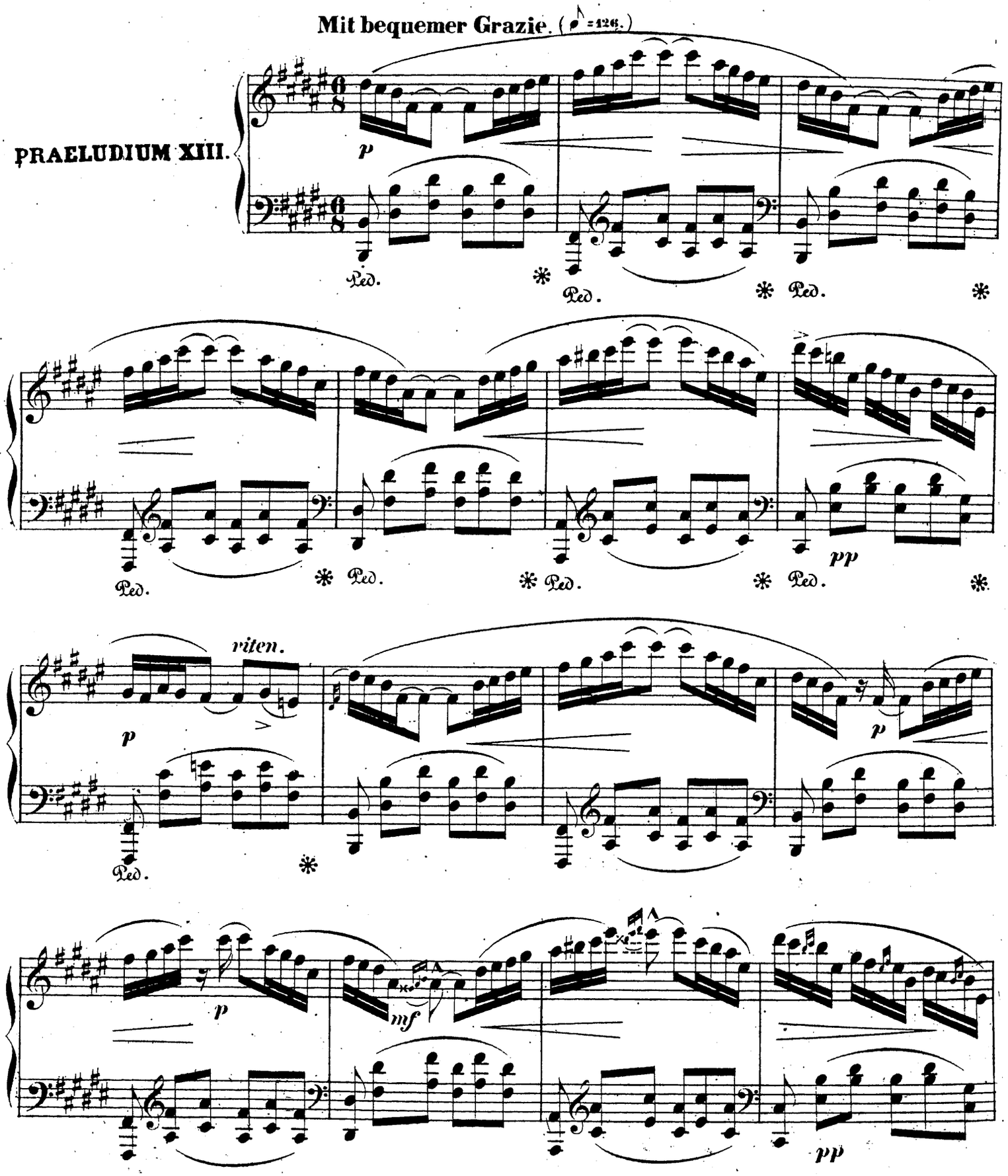
sf *zurückgehalten.* *p*

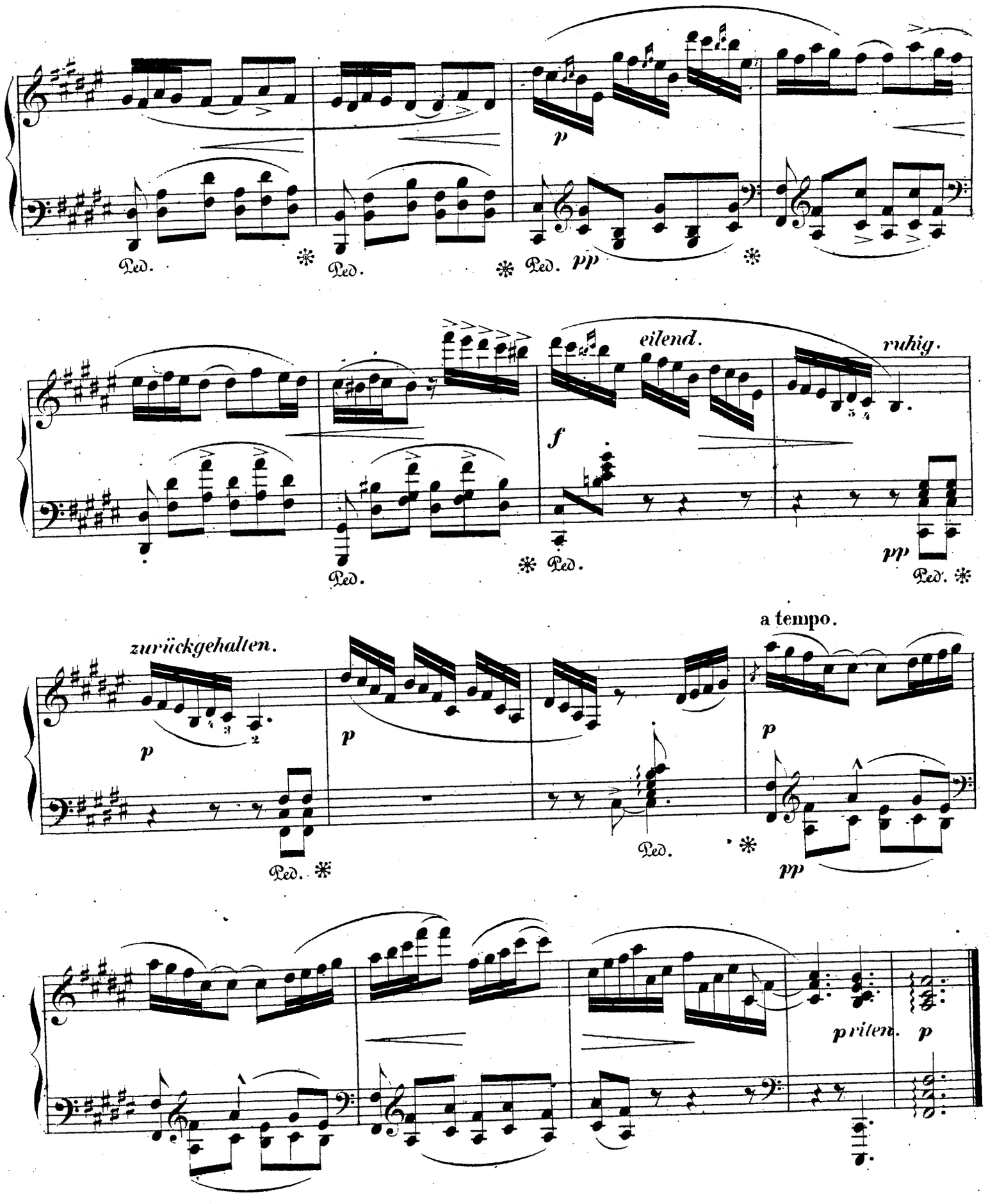
pp

langsam.

fp

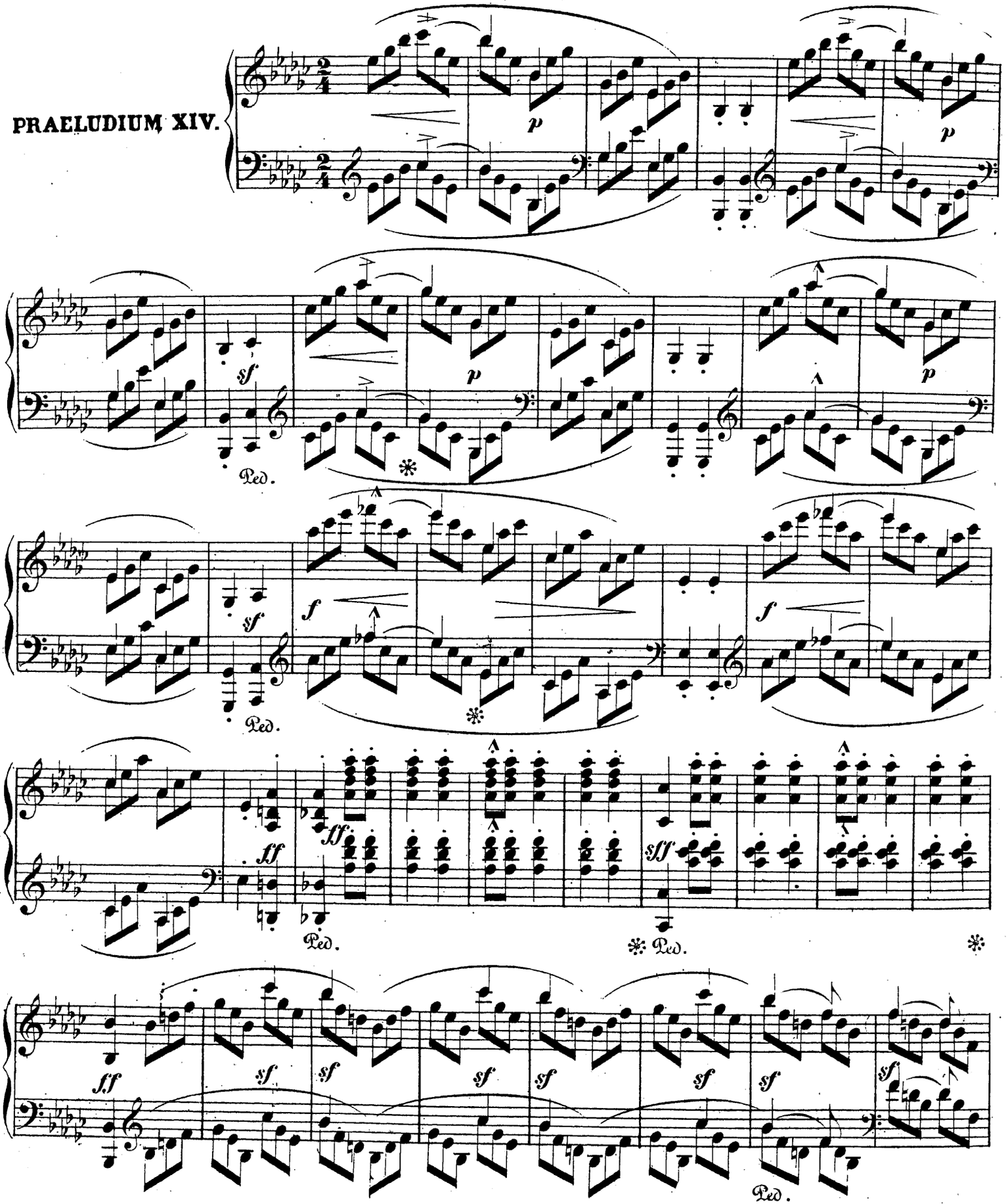
Ped.

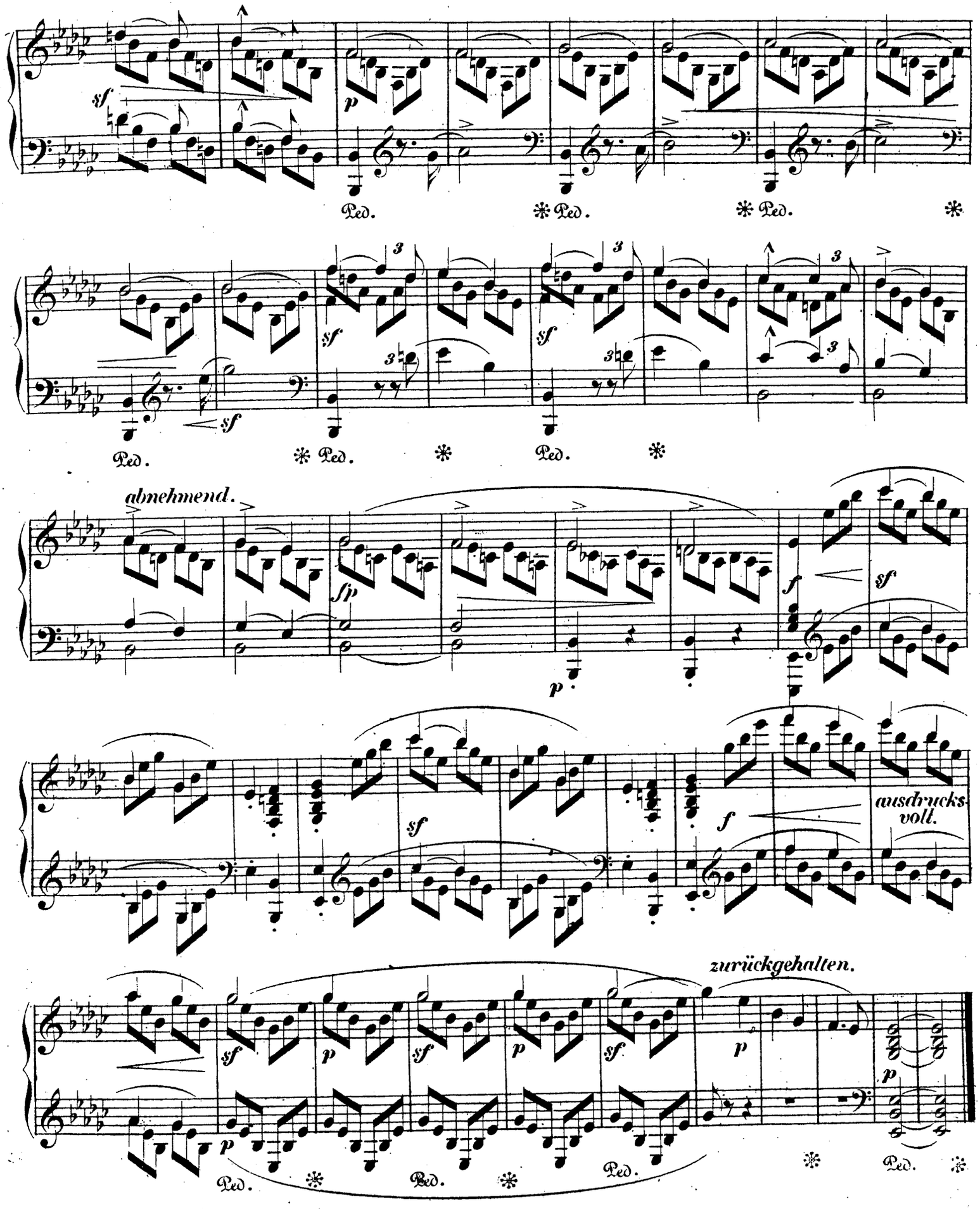

Mit bequemer Grazie. (♪=126.)
PRAELUDIUM XIII.
p
Ped.
pp
riten.
mf


p
Ped. * Ped. * Ped. pp *
eilend.
ruhig.
f
Ped. * Ped. pp Ped. *
zurückgehalten.
a tempo.
p
p
p
Ped. * Ped. pp
p riten. p

PRAELUDIUM XIV.

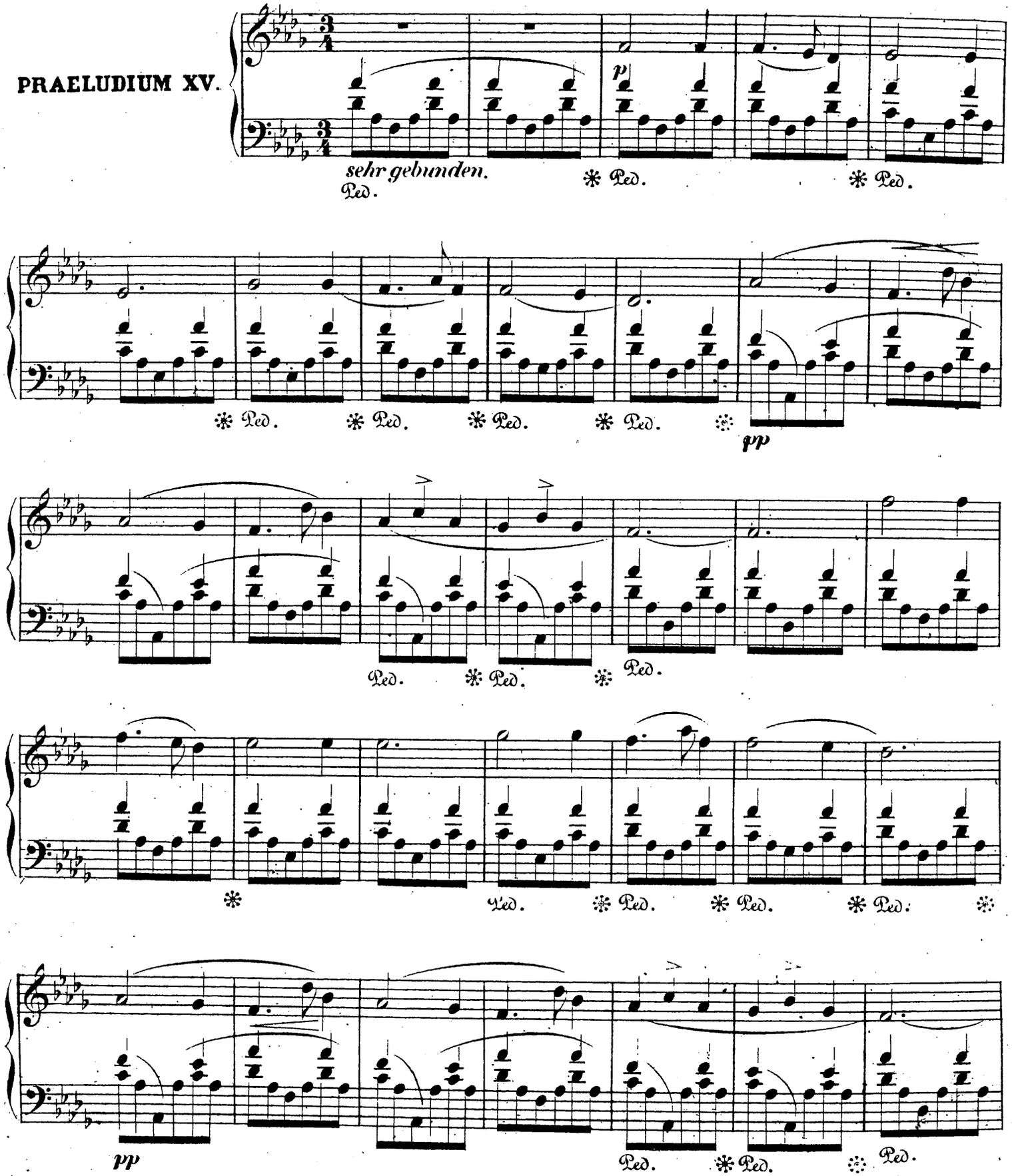
Leidenschaftlich. (♩ = 192.)

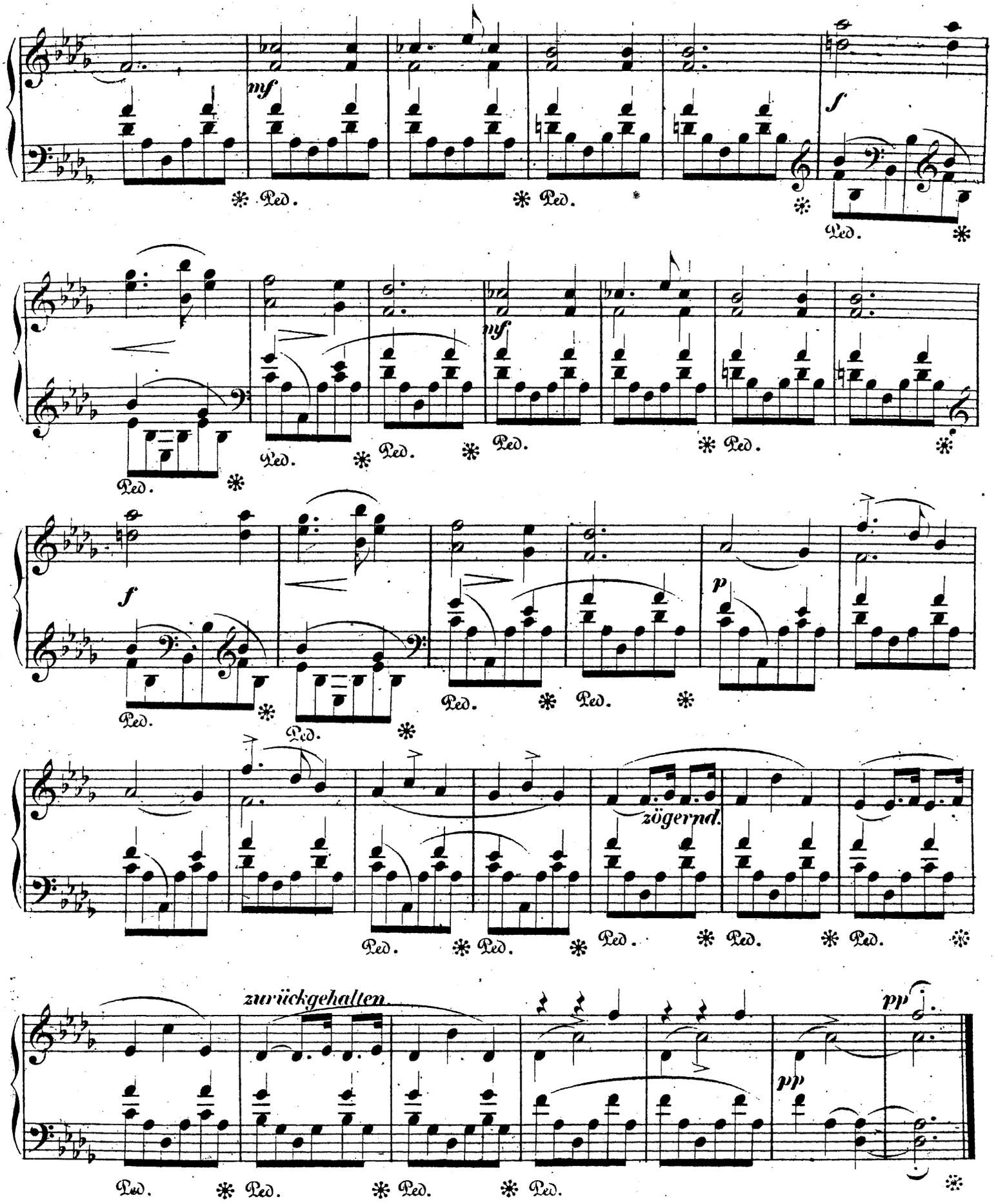



sf
p
Ped.
abnehmend.
fp
f
ausdrucks-
voll.
zurückgehalten.

PRAELUDIUM XV.

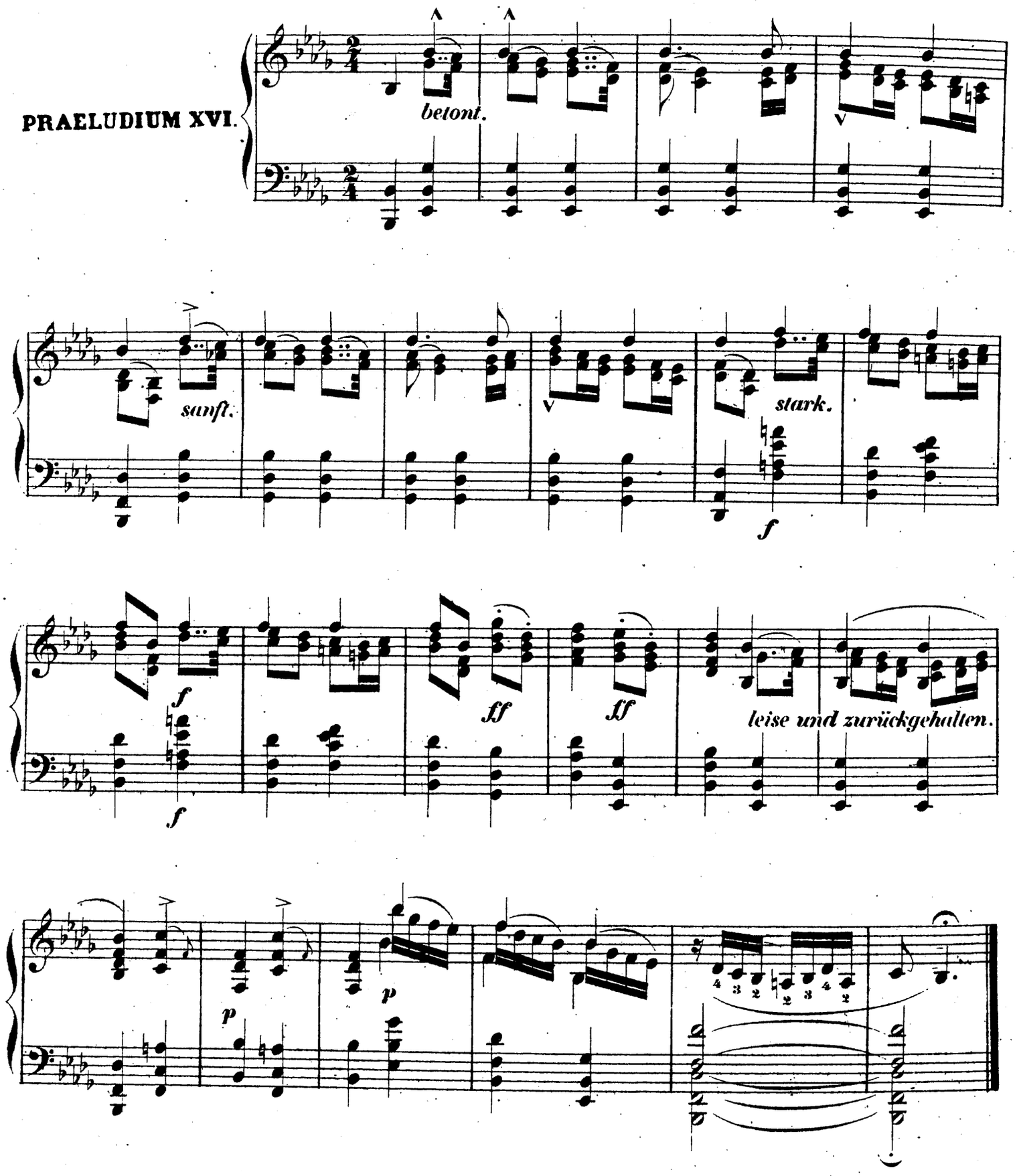
Langsam, wiegend. (♩ = 100.)




mf
f
Ped.
mf
f
p
zögernd.
zurückgehalten
pp
pp

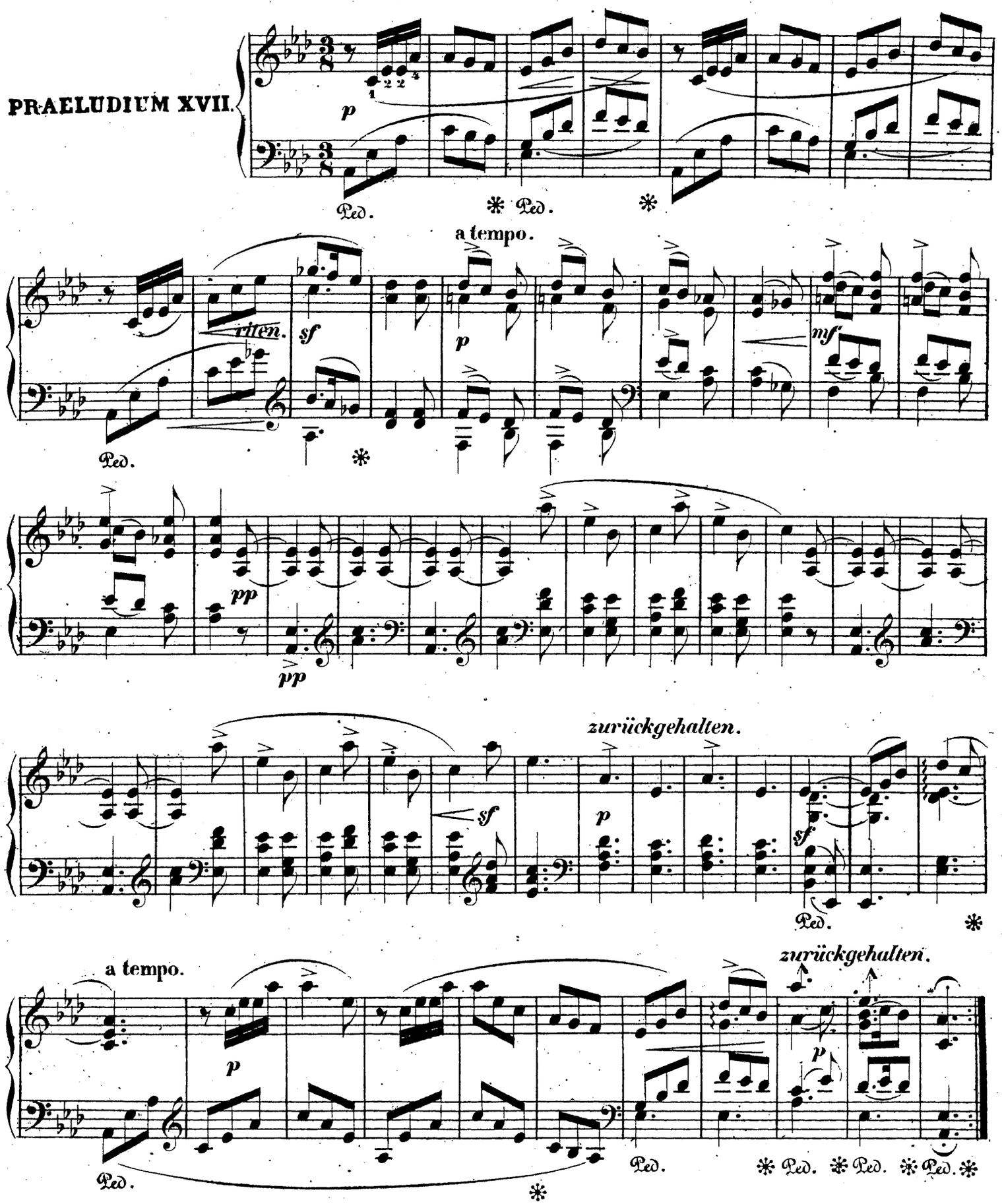
PRAELUDIUM XVI.

Sehr langsam; ernst, schwermüthig. (♩ = 84.)



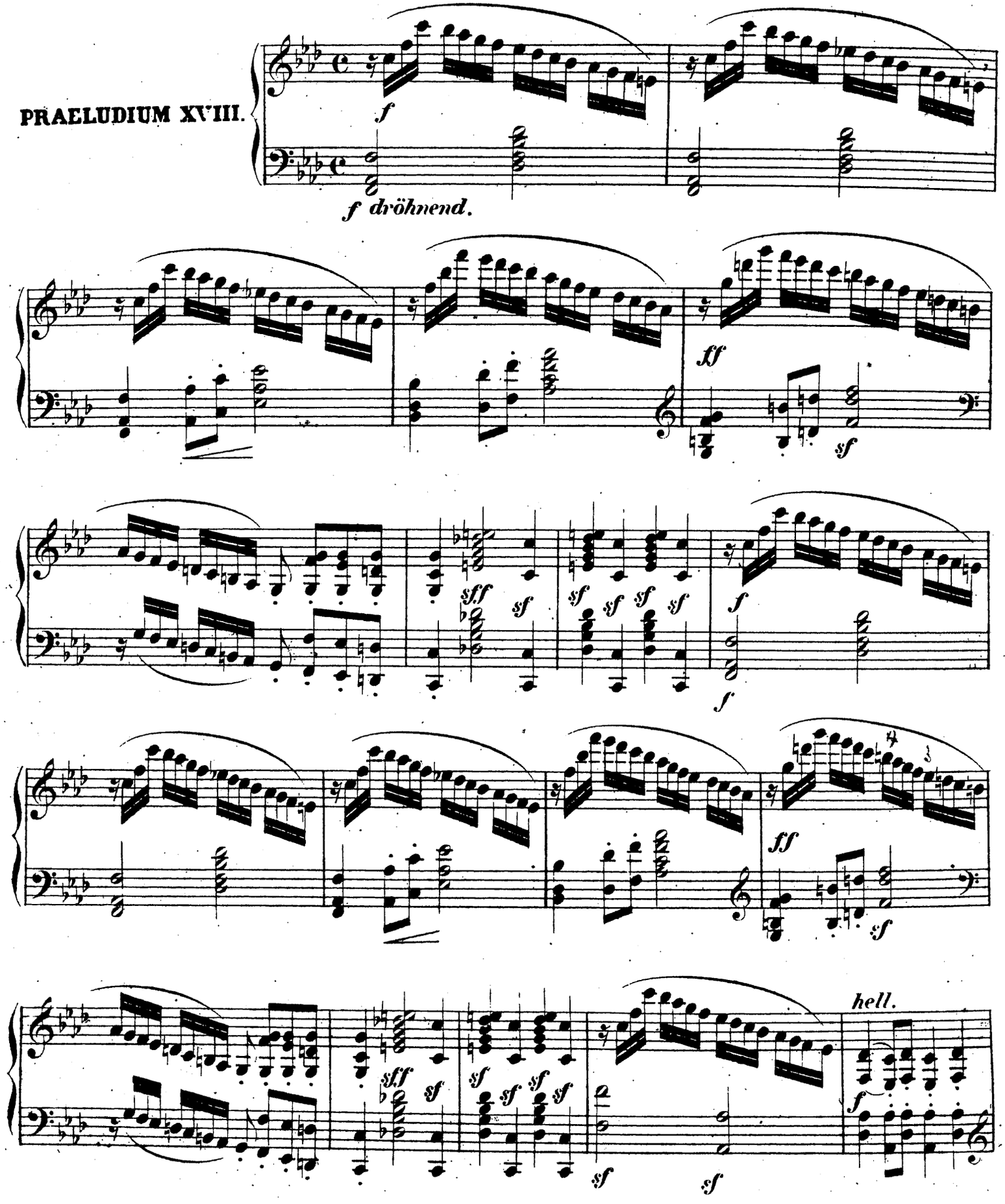
PRAELUDIUM XVII.

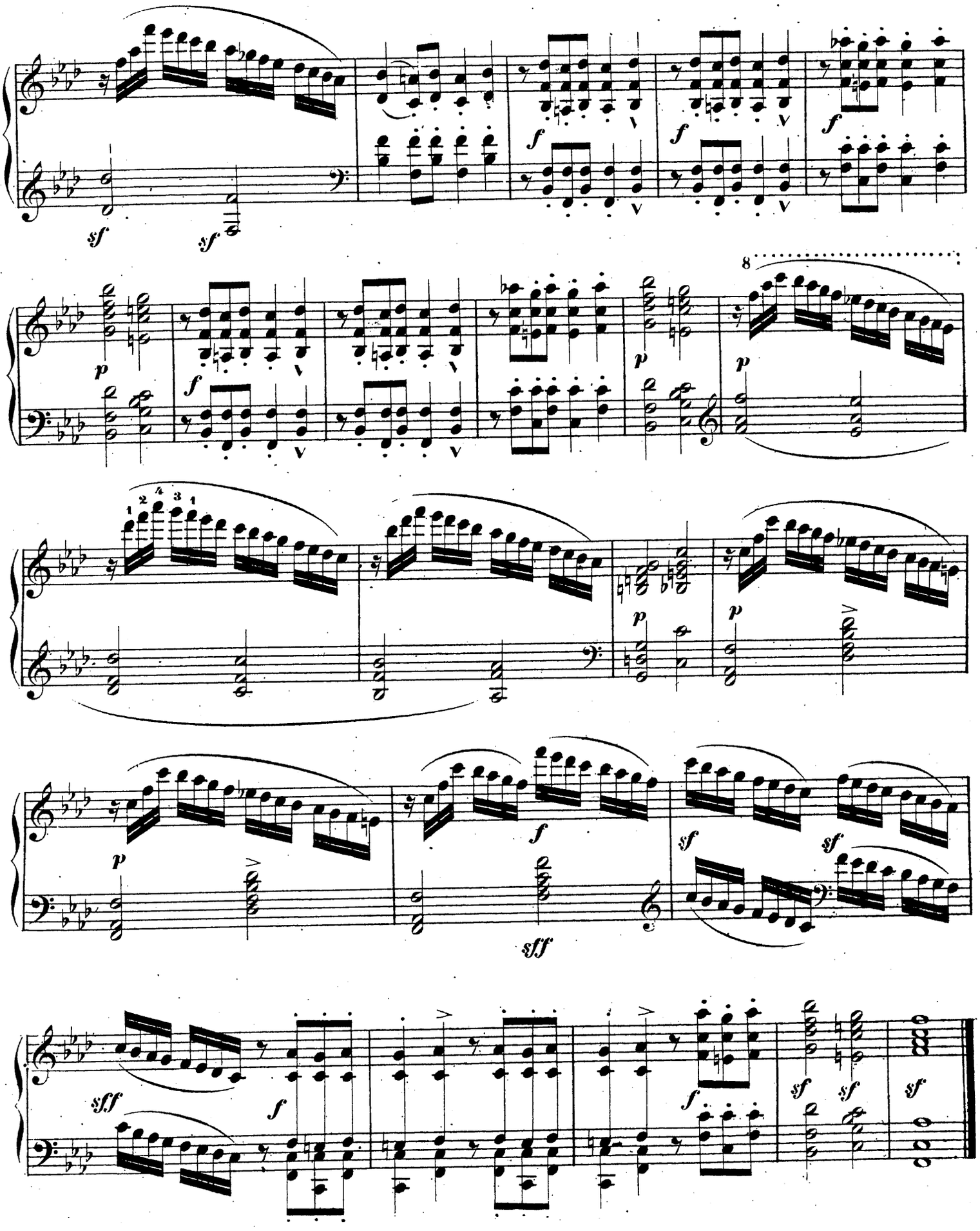
Heiter. gesungen. (♩. = 72.)



PRAELUDIUM XVIII.

Keck, energisch. (♩ = 132.)




sf
sf
f
f
f
p
f
p
p
8
p
p
f
sff
sf
sf
sff
f
f
sf
sf
sf